

# Der Gitarrefreund

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Heinrich Scherrer:

## Zwei kleine Stücke

für Gitarre-Solo



1924  
1307

# I. Kleine Elegie

für Gitarre-Solo.

Nachruf an Otto Hammerer.

Heinrich Scherrer.

Mesto.

The first two staves of the musical score. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It contains a series of eighth and sixteenth notes with various fingerings (3, 4, 2, 3, 4) indicated above the notes. The second staff continues the melodic line, starting with a dynamic marking of *pp* and ending with a *ten.* (tension) marking. Both staves include guitar-specific notation such as slurs and accents.

Grave.

The third and fourth staves of the musical score. The third staff begins with a treble clef and a common time signature (C). It features a series of eighth and sixteenth notes with fingerings (1, 2, 3, 4) indicated. Dynamic markings include *f*, *dim.*, and *pespressivo*. The fourth staff continues the melodic line, starting with a dynamic marking of *f* and ending with a *ten.* (tension) marking. Both staves include guitar-specific notation such as slurs and accents.

a tempo

The fifth staff of the musical score. It begins with a treble clef and a common time signature (C). The melodic line consists of eighth and sixteenth notes with fingerings (1, 2, 3, 4) indicated. Dynamic markings include *pp*, *mezza voce*, *poco rit.*, and *morendo*. The staff ends with a *ten.* (tension) marking. The staff includes guitar-specific notation such as slurs and accents.

# II. Andantino

Heinrich Scherrer.

